



# Sascha

Folklore Russe



51.\*

*m i*

*mf*

*p*

*f*

*p*

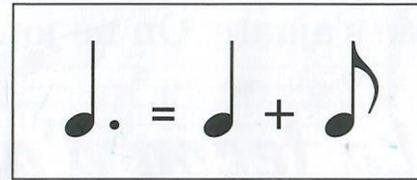
ni ni ni DO ni ni ni DO si RE DO si LA LA

FA FA FA ni ni ni RE RE DO si DO RE ni

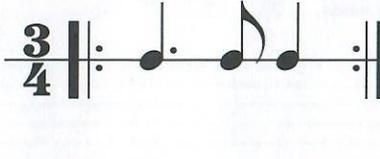
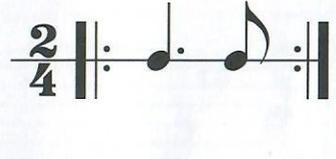
FA FA FA ni ni ni RE RE DO si LA LA LA

\*51. Accompagnement:

Tu te rappelles qu'un point derrière une note allonge la note de moitié. On va maintenant essayer de jouer une noire pointée.



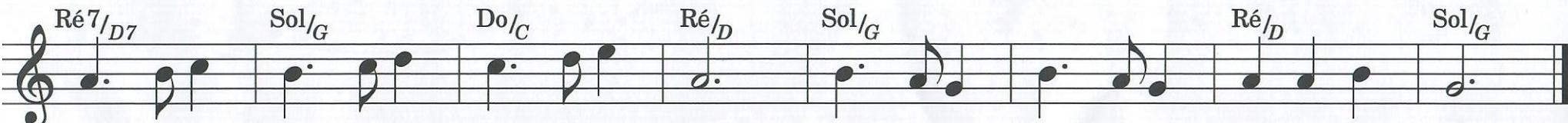
Joue les rythmes suivants sur une corde à vide.

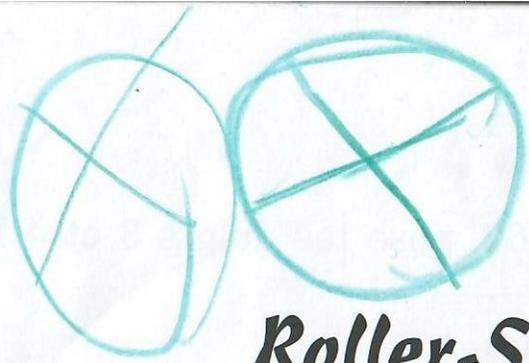
59.  $\frac{4}{4}$  ||:  :||  $\frac{3}{4}$  ||:  :||  $\frac{2}{4}$  ||:  :||

Below the first staff, there are two circles with an 'X' through them. The first circle contains a quarter note and an eighth note. The second circle contains a dotted quarter note and an eighth note.

## Le Cirque

60. 





# Roller-Skate rock

63. *Sol/G*

*Sol7/G7*

*Do/C*

*Sol/G* *Ré/D* *Do/C*

1. *Sol/G* *Ré/D* 2. *Sol/G* 3 4



# Le totem

68.

Chords: Lam/Am, Sol/G, Lam/Am, Sol/G, Lam/Am, Do/c, Sol/G, Lam/Am, Fa/F, Mi/E, Sol/G, Lam/Am, Mim/Em, Lam/Am.

mf

p

Fine

f

D.C. al Fine

## En montant et en descendant.

69.

*m i*

Joue l'exercice ci-dessus d'abord très lentement.  
Et puis essaie d'accélérer un peu le rythme.